



ABOUT

Following three season extensions in Melbourne last year, **Oz: The Cirque Experience** returns for a national tour in Melbourne, Perth, Brisbane & Adelaide.

Whether you're chasing heart, brains, courage – or just a damn good time – Oz is calling. A new theatrical experience that will take you beyond the rainbow into a reimagined land of Oz.

Starring world-class circus and theatre performers, Oz: The Cirque Experience reinvents the story you know with dazzling spectacle, humour, and a modern twist – perfect for all ages.

Prepare to be swept up in a whirlwind of circus, aerial stunts, illusions and high energy song & dance – all set to an original toe-tapping soundtrack with incredible vocal performances.

A fun-filled fusion of theatre and circus – this is Oz like you've never seen before. Will Dorothy outsmart the Wizard and the Wicked Witch of the West?

Presented by DV Live

CASTING

- Our mission is to assemble a cast of strong dancers, vocalists, and actors. Artists should have an ability to invent and play through rehearsals.
- We are an equal opportunity employer who is committed to diversity and inclusion on stage and in the workplace. **If you are confident you can fulfil a role's requirements, you should apply for an audition.** We strongly encourage First Nations, people of colour, neurodiverse and gender diverse artists to submit.
- All applicants must be 18 years or older.
- All principal and ensemble roles will be auditioned. Successful cast members will be required to cover/under-study multiple roles.

KEY DATES

ROUND ONE | VIDEO SUBMISSIONS

- **Due: 5:00pm Wednesday 29th April 2025**
- All candidates should submit a minimum of one video presenting a 90 second example of your specialty. Circus artists are welcome to submit more than one video if this showcases various skill.
- For music theatre artists, this should be a contemporary song that showcases your vocal ability.
- Videos must be submitted as a **YouTube** or **Vimeo** link. Please no attachments.
- Songs may be performed to backing track on your self-tape.

ROUND TWO | IN PERSON

- First week of May

HOW TO APPLY

All auditionees applying for the production must register their interest and submit a video using our online portal at www.dvlive.co/auditions

ROLES

Dorothy

Female Identifying

Dorothy is a bright, curious, and big-hearted young dreamer who finds herself swept from the ordinary into the extraordinary world of Oz. Guided by her unwavering sense of hope and determination, she sets out on a journey not just to find her way home, but to discover her own strength, courage, and voice.

Wicked Witch

Female Identifying – Needs strong belt

The Wicked Witch is a fierce, magnetic force of nature - misunderstood, powerful, and unapologetically different. With a sharp wit and an even sharper edge, she challenges the world around her, refusing to conform to expectations or play by anyone else's rules.

Circus Artists & Illusionists

Various artists and skills required for key characters including Scarecrow, Tinman, Monkeys, and more.

Ensemble

The Ensemble are the heartbeat of Oz, seamlessly transforming into a vibrant tapestry of characters that bring the world to life. With boundless energy and versatility, they shift from citizens to creatures, storytellers to scene-setters, while also stepping into principal roles when needed with skill and precision.

TERMS & CONDITIONS

- Rehearsals to commence on **Monday 25 May, 2026**. Daily rehearsal times approx. 9:00am – 5:00pm Monday – Saturday.
- Artists will be engaged under LPA agreement for the specific period. In addition, applicable travel and cover allowances will be provided.
- Touring cities:
Melbourne | Athenaeum Theatre | 8 - 14 June
Perth | Regal Theatre | 15 - 20 June
Brisbane | Royal ICC | 25 - 28 June
Adelaide | Entertainment Centre | 2 - 5 July
Sydney TBC
- Artists must be available for the full performance period. If a performer has any restrictions, please note them on the application form.
- All applicants are required to register their interest using our online casting portal.
- Auditions are at the risk and sole financial responsibility of the applicant.
- Audition results are at the sole discretion of the creative team and company producers.
- All artists and representatives of artists are advised that there are no billing arrangements for any role other than what will be accorded on the title page of the program.
- Cast members may be required to attend additional media calls which will commence as soon as the show is cast.
- All audition and casting information is strictly confidential.
- If an artist is not prepared to be engaged on these terms, they should not apply for the show.